
FEDERICA ROMANIELLO

PROFILE

Journalist, Writer and Producer based in London, United Kingdom.

I have an international academic and professional background and over five years of experience producing written and broadcast content across British and international news media.

I also have experience in creative writing. *Because of a Stranger*, my first fiction manuscript (novel), was shortlisted for the Impress Prize For New Writers.

My short story, *Man of the House*, was published in Fabric, a Blockley-based publication.

EXPERIENCE

TV & DIGITAL NEWS PRODUCER, BRITISH FORCES NEWS – 2019-PRESENT
TV segment production; TV news programme editing; on and off-air reporting; news package writing and production; digital and multimedia content production; social media management; content management; website management.

POLITICS WRITER AND PRODUCER, POLITICS.CO.UK – 2018
Producer of The Politics.co.uk Podcast; audio recording and editing; writing and commissioning articles; editing articles; content management; website management; social media production, management and analysis; newsletter writing and distribution.

WRITER, SENATE MEDIA – 2018
Scripting VO for videos; translating lobby campaigning material into video scripts; storyboarding; social media management and production.

LIVE RADIO AND PODCAST PRODUCER, TALKRADIO, NEWS UK – 2017-2018
Producer of the award-winning podcast and show Badass Women's Hour.
Responsibilities included: on-air production; live content production; interviewing; script-writing; booking guests.

INTERVIEW AND PLANNING PRODUCER, TALKRADIO, NEWS UK – 2016-2018
Guest booking; script writing; pre-recording and editing interviews; researching national and international news stories.

FREELANCE RADIO RESEARCHER, MONOCLE – 2015-2016
Broadcast news writing; briefing presenters and producers; on and off-air production; live content production; guest booking and pre-interviewing; translation.

VIDEO PRODUCTION INTERN, FINANCIAL TIMES – 2016

Two-month internship. Responsibilities included: pre-recorded segment production; non-linear video editing; audio production and editing; script writing; guest booking.

EDITORIAL INTERN, THE TIMES – 2015

Two-weeks internship. Responsibilities included: writing features stories; researching stories and profiles; pre-interviewing.

DOCUMENTARIES INTERN, BBC – 2014

One-month work experience placement at BBC Documentaries (Factual). Responsibilities included: video editing; assisting on shoot; transcribing; logging footage.

EDUCATION

MICRO MASTER IN INTERNATIONAL LAW, UNIVERSITÉ CATHOLIQUE DE LOUVAIN – 2019

Obtained online via edX. Courses: International Law; International Human Rights Law; International Humanitarian Law; International Investment Law.

MASTER IN INTERNATIONAL JOURNALISM, CITY UNIVERSITY LONDON – 2015

Grade: Pass with Merit. Specialisms: Broadcast Journalism; Investigative Reporting.

BSC (HONOURS) IN COMMUNICATION AND MEDIA, ERASMUS UNIVERSITY ROTTERDAM – 2014

Grade: 1:1 equivalent with Honours. Winner of the IBCoM Thesis Award 2014. Specialisms: Political Communication; International and Global Communication.

REFERENCES

PROFESSIONAL, ACADEMIC AND PERSONAL REFERENCES AVAILABLE ON REQUEST.